

Platillo suspendido
Cencerro
Güiro
Maracas
Congas y bongós
Cortina

Bolero para Gáldar

versión para banda sinfónica

Letra y música: Maestro Ignacio Rodríguez

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Measures 1-6 of the musical score. The score is written for a symphonic band in 4/4 time. The first three staves (Horn, Trumpet, and Trombone) are empty. The fourth staff (Saxophone) contains a melody starting on measure 1. The fifth staff (Percussion) contains a rhythmic pattern starting on measure 1. The sixth staff (Bass) contains a bass line starting on measure 1. The dynamic marking *mf* is present in measures 1 and 2.

Measures 7-12 of the musical score. The score is written for a symphonic band in 4/4 time. The first three staves (Horn, Trumpet, and Trombone) are empty. The fourth staff (Saxophone) contains a melody starting on measure 7. The fifth staff (Percussion) contains a rhythmic pattern starting on measure 7. The sixth staff (Bass) contains a bass line starting on measure 7. The dynamic marking *pp* is present in measure 7, and *ff* is present in measure 8.

Measures 13-18 of the musical score. The score is written for a symphonic band in 4/4 time. The first three staves (Horn, Trumpet, and Trombone) are empty. The fourth staff (Saxophone) contains a melody starting on measure 13. The fifth staff (Percussion) contains a rhythmic pattern starting on measure 13. The sixth staff (Bass) contains a bass line starting on measure 13. The dynamic marking *p* is present in measures 13 and 14. A section marker **A** is present above measure 13.

19

Musical score for measures 19-24. The score is written for six staves. The top three staves (1-3) are empty, representing the Platillo suspendido, Cencerro, and Güiro. The fourth staff (4) contains a continuous eighth-note melody. The fifth staff (5) contains a continuous eighth-note melody with 'x' marks above the notes, representing the Maracas. The bottom two staves (6-7) are empty, representing the Congas and bongós. The measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the top of each measure.

25

Musical score for measures 25-29. The score is written for six staves. The top three staves (1-3) are empty, representing the Platillo suspendido, Cencerro, and Güiro. The fourth staff (4) contains a continuous eighth-note melody. The fifth staff (5) contains a continuous eighth-note melody with 'x' marks above the notes, representing the Maracas. The bottom two staves (6-7) are empty, representing the Congas and bongós. The measure numbers 25, 26, 27, 28, and 29 are indicated at the top of each measure.

30

Musical score for measures 30-34. The score is written for six staves. The top three staves (1-3) are empty, representing the Platillo suspendido, Cencerro, and Güiro. The fourth staff (4) contains a continuous eighth-note melody. The fifth staff (5) contains a continuous eighth-note melody with 'x' marks above the notes, representing the Maracas. The bottom two staves (6-7) are empty, representing the Congas and bongós. The measure numbers 30, 31, 32, 33, and 34 are indicated at the top of each measure. Dynamic markings are present: *pp* (pianissimo) at the start of measure 30, *f* (forte) at the start of measure 31, *mf* (mezzo-forte) at the start of measure 32, and *mp* (mezzo-piano) at the start of measure 33. A crescendo hairpin is shown between measures 30 and 31.

35

Measures 35-39 of the musical score. The score is written for a percussion ensemble. The top staff (Cencerro) has a whole rest in every measure. The second staff (Güiro) has a whole rest in every measure. The third staff (Maracas) has a continuous eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The fourth staff (Congas and bongós) has a pattern of eighth notes with 'x' marks above them, indicating specific rhythmic accents or techniques. The bottom staff (Cortina) has a whole rest in every measure.

40

Measures 40-44 of the musical score. The score is written for a percussion ensemble. The top staff (Cencerro) has a whole rest in every measure. The second staff (Güiro) has a whole rest in every measure. The third staff (Maracas) has a continuous eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The fourth staff (Congas and bongós) has a pattern of eighth notes with 'x' marks above them, indicating specific rhythmic accents or techniques. The bottom staff (Cortina) has a whole rest in every measure.

45

Measures 45-49 of the musical score. The score is written for a percussion ensemble. The top staff (Cencerro) has a whole rest in every measure. The second staff (Güiro) has a whole rest in every measure. The third staff (Maracas) has a continuous eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The fourth staff (Congas and bongós) has a pattern of eighth notes with 'x' marks above them, indicating specific rhythmic accents or techniques. The bottom staff (Cortina) has a whole rest in every measure.

49

pp

mf

54

mf

mf

59

pp

ff

63

The musical score for measures 63-66 is as follows:

Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Treble)	Staff 4 (Bass)	Staff 5 (Bass)	Staff 6 (Bass)
63	Rest	Rest	Rest	G4, A4, Bb4, A4, G4	G3, A3, Bb3, A3, G3	Rest
64	Rest	Rest	Rest	G4, A4, Bb4, A4, G4	G3, A3, Bb3, A3, G3	Rest
65	Rest	Rest	Rest	G4, A4, Bb4, A4, G4	G3, A3, Bb3, A3, G3	Rest
66	Rest	Rest	Rest	G4, A4, Bb4, A4, G4	G3, A3, Bb3, A3, G3	Rest

67

p

p

73

73

78

Musical score for measures 78-81. The score is written for six staves. The top three staves (1-3) are empty. The fourth staff (4) contains a continuous eighth-note melody. The fifth staff (5) contains a continuous eighth-note melody with 'x' marks above the notes, indicating a specific rhythmic pattern. The bottom staff (6) is empty.

82

Musical score for measures 82-86. The score is written for six staves. The top staff (1) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a half note followed by a crescendo leading to a half note. The second staff (2) contains a half note. The third staff (3) contains a half note. The fourth staff (4) contains a continuous eighth-note melody. The fifth staff (5) contains a continuous eighth-note melody with 'x' marks above the notes. The bottom staff (6) is empty. Dynamic markings include *pp* (pianissimo) at the start of measure 82, *f* (forte) at the start of measure 83, *mf* (mezzo-forte) at the start of measure 84, and *mp* (mezzo-piano) at the start of measure 85.

87

Musical score for measures 87-91. The score is written for six staves. The top three staves (1-3) are empty. The fourth staff (4) contains a continuous eighth-note melody. The fifth staff (5) contains a continuous eighth-note melody with 'x' marks above the notes. The bottom staff (6) is empty.

92

Measures 92-96 of the musical score. The score is written for a percussion ensemble. The top staff (Cencerro) has a whole rest in every measure. The second staff (Güiro) has a whole rest in every measure. The third staff (Maracas) has a whole rest in every measure. The fourth staff (Congas and Bongós) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, 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105

Musical score for measures 105-108. The score is written for a percussion ensemble. The first staff (top) is a grand staff with two staves, both of which are empty. The second staff (middle) contains a melodic line with eighth notes and a half note. The third staff (bottom) contains a rhythmic line with eighth notes and a half note. The score is divided into four measures. The first measure is marked with a double bar line. The second measure is marked with a double bar line. The third measure is marked with a double bar line. The fourth measure is marked with a double bar line. The dynamic markings are *pp* (pianissimo) in the first measure and *f* (forte) in the fourth measure. The key signature is one sharp (F#).

109

Musical score for measures 109-112. The score is written for a percussion ensemble. The first staff (top) is a grand staff with two staves, both of which are empty. The second staff (middle) contains a melodic line with eighth notes and a half note. The third staff (bottom) contains a rhythmic line with eighth notes and a half note. The score is divided into four measures. The first measure is marked with a double bar line. The second measure is marked with a double bar line. The third measure is marked with a double bar line. The fourth measure is marked with a double bar line. The dynamic markings are *mf* (mezzo-forte) in the first measure, *mp* (mezzo-piano) in the second measure, and *f* (forte) in the third and fourth measures. The key signature is one sharp (F#).